

## Press Release

The Cumberland County Historical Society, in partnership with the J. Sherwood McGinnis, Jr., War, Peace, and Justice Project present the film *Father, Soldier, Son* and the art exhibit The Joe Bonham Project©, *We Are Not Our Wounds*<sup>TM</sup>

**Date:** Wednesday, December 6, 2023

**Time:** Food and beverages will be served beginning at 6:00 PM. The film will start at 6:30 PM. The art exhibit will be open all day from 10:00 AM-9:00 PM

**What:** Film and Art Exhibit. This special event is free and open to the public.

**Location:** The reception and film will be held in Todd Hall at the Cumberland County Historical Society, 21 N. Pitt Street, Carlisle, PA. The ongoing art exhibit is in the G.B. Stuart History Workshop 33 W. High St., Carlisle, PA.

<https://www.historicalsociety.com/>

### Highlights:

The Joe Bonham Project is dedicated to drawing the stories of America's wounded veterans. *We Are Not Our Wounds* art exhibit depicts, with sobering intensity, the challenges of wounded soldiers and their families. Theirs is an excruciating journey to heal physically and psychologically, as well as forge new relationships with themselves and the world as whole human beings—not simply as the sum of their wounds.

The Project Artists are a consortium, primarily from the New York Society of Illustrators. They were founded in 2011 by Chief Warrant Officer-2 Michael D. Fay USMC (retired), a former official Marine Corps combat artist. This exhibit is organized and curated by him.

The project is named after Joe Bonham, a fictional character. He is the WWI wounded, faceless protagonist in the 1939 anti-war novel *Johnny Got His Gun* by Dalton Trumbo, and in the 1971 movie of the same title.

<https://www.usmcmuseum.com/blog/the-joe-bonham-project>

*Father, Soldier, Son* is a 2020 Emmy Award winning documentary film 10 years in the making. Directed and produced by Catrin Einhorn and Leslye Davis, it follows the family of Brian Eisch, a Sergeant First Class in the U.S. Army and the effects his deployments to Afghanistan have on him and his young sons. Wounded in Afghanistan, Sergeant Eisch reunites with his sons to begin a journey of love, loss, and redemption. This deeply moving portrait of a family called to serve explores the meaning of sacrifice, the need for purpose, and the challenges of being a father, a soldier, and a son.

The purpose of the J. Sherwood McGinnis, Jr, War, Peace, and Justice Project is to illuminate the human drama of conflict and the impact war has on society, especially on Veterans and their families. The Project team would like to thank the Cor Christi Institute, Inc. for its very generous financial support, without which the Project would not be possible.

<https://www.warpeacejustice.org/>

### Media contacts:

- Scott Buran, [rsburan@gmail.com](mailto:rsburan@gmail.com), cell: 717-713-8557, J. Sherwood McGinnis, Jr. War, Peace, and Justice Project Coordinator
- Mike Fay, [cwo2mdfay@gmail.com](mailto:cwo2mdfay@gmail.com), cell: 540-809-9327, artist and curator of the Joe Bonham Project
- Shawn Gladden, [sgladden@historicalsociety.com](mailto:sgladden@historicalsociety.com), 717-249-7610 x103, Executive Director, Cumberland County Historical Society