

The Cumberland Gateway

Vol. 2 2022

Collecting
Engaging
Sharing
Stories

Cumberland County
**HISTORICAL
SOCIETY**

2021 Year in Review

Passing the Baton

Also inside:

Velocipede Mania

Lacrosse

Its Origins at the
Carlisle Indian
Industrial School

2nd Annual Gala

Presented by
the Bobby Rahal
Automotive Group

Focus on the Collections

IS QUARTERS, INDIAN INDUSTRIAL SCHOOL, CARLISLE, PA.

Our Mission

The mission of CCHS is to collect, preserve, interpret and promote research and education about the history of Cumberland County, Pennsylvania.

Thank you for your support

CCHS is grateful for the continued support of the Borough of Carlisle, Dickinson Township, Monroe Township, Pennsylvania Historical & Museum Commission, area foundations, and CCHS membership. For more information about programs, call the Historical Society at (717) 249-7610 or visit www.historicalociety.com. A copy of the official registration and financial information may be obtained from the Pennsylvania Department of State by calling, toll free within PA, 1-800-732-0999.

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table of contents

Passing the Baton	4
Velocipede Mania	6
2021 Year in Review	8
The Origins of Lacrosse at the Carlisle Indian School	18
Focus on the Collections	23

*Photos in this issue were inspired by the theme "Sports in Cumberland County."
Non-captioned photos are listed here:*

*Cover: Photo postcard of girls playing croquet in front of the Girls Quarters of
the Indian Industrial School, Carlisle, PA.*

Page 3: Heart of a Champion Exhibit.

*Page 5: Team trophy won by the Carlisle Indian Industrial
School in Cross Country.*

Passing the Baton



I am honored to have the “baton” passed from our Interim Director, David Smith, to me, new Executive Director, Shawn Gladden. David stepped up to lead CCHS on two occasions and on behalf of the Board of Trustees and the staff, I cannot thank him enough for his leadership during difficult times. I am excited to lead CCHS into 2022 and beyond, but before I get to the present year let’s look at some accomplishments during 2021.

Several publications were completed during the year including the following additions to the First Families of Old Cumberland County series:

Vol. 49 – *MEXICO (Juniata County)*
by Hayes R. Eschenmann and Paul Barner

Vol. 50 – *MOUNT UNION (Huntingdon and Mifflin Counties)* by Paul Barner

Vol. 51 – *HUNTINGDON (Huntingdon County)*
by Paul Barner

Vol. 52 – *BELLEVILLE (Mifflin County)*
by Paul Barner

Vol. 53 – *ALLENSVILLE (Mifflin and Huntingdon Counties)* by Paul Barner

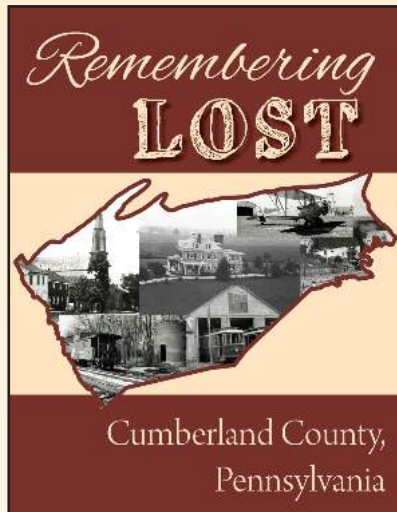
A significant bequest was made to CCHS in 2021. The value of the Jim and Mary Bradley estate was over \$400,000. The bulk of the bequest was added to the Society’s endowment, the first sizable addition to the endowment in many years. \$40,000 was set aside for continued processing of Jim’s extensive photo collection which the Society had received before Bradley’s death. Funds are also available to upgrade the technology needed to access the photo collection and items from Mary Bradley’s writings.

Cumberland County Historical Society accomplished many mission-related tasks in all departments, throughout the year. Our special rotating exhibit in 2021 was “*A Woman’s Place: The Changing Roles of Women in Cumberland County*”. This exhibit focused on stories, photos, and collection items of local women who made an impact on the community. The exhibit welcomed countless visitors before closing in December. In sticking with this theme, we held lectures and programming focusing on the exhibit and held our Inaugural Annual Gala, presented by the Bobby Rahal Automotive Group, at the Two Mile House on October 9, 2021.

"*Cumberland County History*," the annual CCHS journal was published in October. This year, the journal focused on the theme, Women in Cumberland County History in concert with the theme of the 2021 changing exhibit in the museum.

The major society publication was, *Remembering Lost, Cumberland County, Pennsylvania*. This significant hardcover photo book documented 250 sites in the county that have been lost over the past 250 years. Research, photo selection, and caption writing were the work of the following Committee members: Merri Lou Scribner Schaumann – Coordinator, Beverly Bone, Library Assistant, Cara Curtis – Library and Archives Director, David Smith, Interim Executive Director, Richard Tritt – Photo Curator, and Randy Watts. Each committee member was responsible for a section of the county. Assistance for the effort was provided by every smaller historical society in the county. It was truly a county-wide effort.

Despite the challenges stemming from the pandemic, Cumberland County Historical Society accomplished many mission-related tasks in all departments, throughout the



year. With our newest exhibit, "*Heart of a Champion: Sports in Cumberland County*", we look forward to getting back to some "normality": regular museum and library hours, continued engaging programming, top-notch fundraising events like the upcoming Golf Classic Tournament, and some exciting new programs for members. As the new Executive Director, I plan on improving our community outreach in 2022, taking what CCHS does outside of our Carlisle Campus to communities throughout Cumberland County. We are looking at new ways to provide access to historical resources and market ourselves to a wider audience. There will be a renewed emphasis on community outreach and membership growth, directly overseen by my office with the support of Sharon Filipovich and a revitalized volunteer corps.

The strength of a historical organization is in its members, volunteers, staff, and visitors; our goal in 2022 is to focus our efforts on reengaging with the community and rebuilding the level of participation of volunteers. We cannot accomplish this without the continued support of our members, sponsors, and the Cumberland County community. I look forward to leading an already spectacular organization to its next plateau. Thank you.

A handwritten signature in dark ink, appearing to read "Shawn Gladden".

SHAWN GLADDEN
Executive Director

NEW

**Expanded July Hours
for the Museum:**

**Effective through July 31st
10–4 Saturdays
12–4 Sundays**



Dr. Frederick Leberknight & son Verne on green across from D. Burd apartment building (former post office) in Newburg.

Velocipede Mania

Velocipedes were all the rage in Paris, and by November 1868 they had made their appearance on the streets of New York and were causing a sensation.

By the spring of 1869, the craze had reached Cumberland County. The newspaper announced that a velocipede school would open in Rheem's Hall on March 19 "where all can have a chance to see and learn to ride the strange animal."

The first velocipede race was held in Rheem's Hall on Saturday evening, March 27, 1869. A large crowd was there to see "the novel sight of a race against time on velocipedes." The rider who made the fastest time around the circuit 10 times (1/4 mile) would win a silver cake basket. A. P. McGinnis won with a time of one minute and 17 seconds. A silver cup was awarded to Amos Buttorf who was the rider to take the slowest time to complete two circuits of the Hall.

*"We infer from this that the fools
are not all dead yet."*

While velocipeding was having its day in Carlisle in the spring of 1869, the editor of Newville's Star and Enterprise said the season was over in Newville. He thought velocipeding was a good exercise, "judging from the amount of

perspiration which was required to keep one in motion for 10 or 15 minutes.” The machine would “glide gracefully over a level floor,” he wrote, “but was an unmanageable and peevish animal” on the streets. Several attempts were made by the most proficient rider in Newville “to climb the inclined plane on Main Street but it would put the thing entirely out of humor and would sway from side to side...and a stone the size of a walnut would demoralize it...”

After seven months of velocipeding in Rheem’s Hall, the editor of the Carlisle Herald was at his wits end. The first floor of Rheem’s Hall was occupied by several offices, a restaurant and the newspaper’s headquarters. The editor said everyone in the newspaper office “was made painfully aware by having a half dozen of these two-wheeled monstrosities cutting up all sorts of capers just above us every evening we are at work. There is a school for young gentlemen to learn velocipeding in the room just over our heads...the nuisance is insufferable.” It wasn’t just the newspaper employees who were driven to distraction. The lawyers were swearing, their clerks could hardly concentrate, and the restaurant men on the lower floor threatened to vacate. Complaints were made, but to no avail.

In the fall of 1870, Professors H. H. Widner and William M. Thompson of Carlisle opened a new velocipede school in Rheem’s Hall. The Shippensburg News, reporting that Carlisle had a new velocipede school, wrote “We infer from this that the fools are not all dead yet.”

By the summer of 1872 people could be seen riding velocipedes on the streets of Carlisle. The editor of the Carlisle Weekly Herald did not think people should be allowed to ride on the pavement, and that this ought to be taken up with the authorities. He added, “This effort to resuscitate this once popular amusement is far-fetched, as velocipedism has long since played out in this locality.”

MERRI LOU SCHAUMANN
for the Gardner Digital Library

Sources for this article are listed
in the Gardner Library entry.



The American Velocipede, a wood engraving sketched by Theodore R. Davis and published in *Harper's Weekly*, December 19, 1868. Courtesy: Wikimedia.



2021 Year in Review

Archives and Library

The past few years have further cemented the importance of collections in my mind. It is probably safe to say that none of us ever expected to live through so many historic events in such a short span of time. In the Archives & Library department, we are always thinking about the documents that will be left for future residents of Cumberland County and researchers to use. It is interesting to ponder how the records that are created now will shape what future historians and residents know about the past few years.

The library continues to move forward into the new normal. We are open regular hours by appointment. We have hours Monday evenings from 3-7 PM, Thursday & Friday 12-4, and the 1st Saturday of the month from 10-2. Appointments can be made at our website, <https://www.historicalsociety.com/make-an-appointment/>. We love to see researchers coming back into the library. We have missed helping all the researchers and students.

On Memorial Day, we helped hold a very important Remembrance & Rededication Ceremony at Lincoln Cemetery Carlisle. Special thanks to the Cumberland County Honor Guard, Lincoln Cemetery Working Committee, Haines-Stackfield American Legion Post 826, Borough of Carlisle – Parks and Recreation Department, Carlisle Tool Library, Create-a-Palooza, Hope Station, Pennsylvania Council on the Arts, Pennsylvania Humanities Council, and Stallworth Solutions for making this a truly special day.

With the help of an anonymous board member, WITF, Dickinson College, and Second Presbyterian Church of Carlisle, we were able to have an east coast premiere of *Home from School: The Children of Carlisle* on November 18th at the Carlisle Theatre. The theatre was at half capacity because of Covid-19 but the response was so great that we ran out of tickets. The documentary was followed by an amazing panel consisting of Jim Gerencser, Barbara Landis,

Darren Lone Fight, and the film's producer Geoff O'Gara.

During the fall and winter, CCHS partnered with Trout Gallery, CALC, Carrie Breschi, and art students at the Carlisle Area High School. Matthew March and Cara Curtis gave a tour around Carlisle for the Trout Galleries student docents. For the exhibitions at Trout, Cara was also part of a panel discussion on the African American History of Carlisle. At the end of the year, some of the Carlisle Area High School art classes were tasked to create works inspired by the artists featured at the Trout Gallery. Cara spoke with the students to discuss Carlisle's past. The student-produced artwork was featured at CALC during the (RE) Presenting RACISM: Stories from Our Town exhibition. Community members also helped create parts of this exhibit as well. The students should be so proud of the work that they created.

Work on the Gardner Digital Library slowly picked up over the course of 2021 and continues in 2022. Interviews focused on a wide range of individuals from military veterans, a pediatrician, and a longtime Dickinson Athletic coach. This year CCHS is furthering our partnership with Dickinson College to serve as a repository for interviews of

the local Bosnian Community. Additionally, the encyclopedia added articles covering many historical individuals and incidents including the Anti-Suffrage Penrose Sisters, a West Pennsboro Township blacksmith, and Newville's Civil War-era milliners. We look forward to furthering the work of the Gardner Digital Library through new digitization

projects (VHS and newspapers) while continuing to share the stories of Cumberland County.

In 2022 there will be a lot of exciting things happening. One of the events that we are excited to be a part of is adding five names to the Soldier's Monument in Veterans Courtyard. This monument is now called the Civil War monument and was dedicated in 1871 to those lost during the war. Through modern research, we know that five men that served with the 54th Massachusetts

Regiment were excluded. They are Pvt Henry King, Pvt Augustus Lewis, Pvt Edward Parks, Sgt Alfred Whiting and Pvt Stewart Woods. Please join us on May 30th, 2022 after the parade (around 9:45) for this Memorial Day Celebration & Dedication at Veterans Courtyard. ✦ CARA CURTIS, Archives & Library Director



Photo Archives

The Photo Archives had a productive year despite the Covid epidemic. Several volunteers continued to come in weekly, and several new volunteers came on board. Photo sales for the year amounted to almost \$5,000, and 35 new accessions included 1,946 photos, 180 postcards and 280 slides, for a total of 2,406 images.

The processing and cataloging of photos is an ongoing effort. New volunteer, George Johnson, and long-time volunteer, Mark Irvin, are working on the Bradley Collection. Mike Getter does scanning, photo editing and makes prints for customers. Merri Lou Schaumann

W E B S I T E

37,599

users

109,788

page views



* please note 2021 numbers reflect restricted visitation due to the pandemic and exclude organized tour groups

organizes new accessions and researches the people in the photos. Catherine Van Wyck organizes and numbers new large collections. Sharon McDonald researches and files new additions to the postcard collection. Nead Miller works on organizing and filing Sentinel negatives. Eulah “Cookie” Grugan catalogs photos related to the West Shore. Our newest volunteer, Dennis McBurney, is entering new accessions into the Past Perfect catalog. These are the people who

are doing all the ongoing work to make the Photo Collection more accessible to the public.

We had several very large accessions this year. One collection of photos and postcards was gathered by Robert Bailey who organized the photo exhibit for the 1951 Carlisle Bicentennial Celebration. This collection included views of Carlisle, England as well as of the larger Carlisle area. Mark and Doreen Mullen donated nearly 250 items related to the county and local families. Rebecca Snyder donated 150 photos that her father took of the 1976 Bicentennial Parade in Carlisle. Lewis Burgett donated 280 slides of county events as well as a slide show titled “A Walk Around Carlisle.” A large collection of photos related to C. H. Masland & Sons was donated by Frank Masland. Another large collection related to one-room schools was donated by Diane Hoover. Several large family collections (Webb, Crist, Miller, Gitt, Bucher, Bloser, Myers, Mullen, Hensel) were also donated in 2021.

A lot of work this year was related to the Bradley Collection. Cataloging and promoting the collection have been ongoing. We were willed the Bradley collection of books and many of those were added to the Society’s collection. Others were sold at our book sale. A publication by George Johnson is in the works featuring Bradley photos. Railroading will be the theme for the major exhibit and programing in 2023. A Bradley gallery will be created in the High Street building. The Bradley Collection is opening us up to a new audience of railroad enthusiasts.

✓ RICHARD TRITT, Photo Curator

Museum

Adjusting from the outbreak of Covid-19 in 2020, the museum continued to offer a safe environment for our guests to visit. It is estimated that the museum saw 2,000 guests in 2021. With the fluctuation status of Covid-19, CCHS saw lower than average numbers, but as we all know, it is better to be safe than sorry. Following CDC guidelines, the museum reintroduced touch exhibits with regular cleaning to keep visitors engaged and safe at the same time. CCHS also established our regular hours in the museum, allowing more guests to visit throughout the week than in 2020.

The museum received twenty-five donations in 2021, amounting to 178 artifacts for the Museum Collection. One of these donations was the Jim Bradley Collection. Jim extensively photographed the Cumberland Valley during his lifetime. The museum added Jim’s cameras and equipment, childhood toys, and local ephemera. The museum also

received a Revolutionary War-era Sword and Scabbard originally belonging to Randall Laughlin of Cumberland County. These items were originally a part of the McLean County Museum of History’s collection and had been donated to them by Rankin Laughlin, Randall’s grandson. Randall served in the 6th Company, First Battalion, Cumberland County Militia in 1780. The McLean County Museum of History in Illinois transferred ownership to CCHS, as the items did not fit the purpose of their collection.

CCHS also introduced our yearly exhibit, *A Woman’s Place: The Changing Roles of Women in Cumberland County* in the early spring, with over 150 visiting on opening night. The exhibit outlined how women’s positions in the family and society evolved over time, with some of the Cumberland County women featured emphasizing these trends. Also in the museum, the 20th Century Hall of Fame was updated, and a



Annual Gala

new graphic was added to the museum. The list of individuals was refined to include people from across the county, as well as people of different ethnic and social backgrounds.

The museum hired Cijianna Berry in June of 2021 as the Assistant Curator. A graduate of Shippensburg University's Master's program, Ciji focused heavily on processing new collections, rehousing and organizing our collections storage, and assessing our textile collection for vulnerable artifacts. In addition, the museum department had four interns help create five different Windows to History displays, process collections, and install the museum's women's exhibit.

One large task the Museum Department and Museum Committee started in 2021 was the process of deaccessioning, which is the process of removing items from the collection that either do not fit within the scope of collections, the collection has multiple examples of, or items that are damaged beyond repair. CCHS collects items that have been (1) manufactured in, spent a majority of their life in, or have a tangible historical tie to Cumberland County, (2) Objects with a clearly documented connection to Cumberland County and which are a valuable example of a

craft; a valuable example of an industry; or an outstanding and representative example of a particular era, or (3) Objects were owned, used, or pertained to a major historical figure connected to Cumberland County's history. Using this as a guideline, the museum is working to refine our collections so that our resources are focused on artifacts pertinent to Cumberland County's history. By finding new homes for items that do not fit within the scope of collections, we are able to free up storage space to continue collecting, reallocate acid-free storage materials, and strengthen the Cumberland County-focused mission of our collection. I would like to be very clear that we do not want to parcel off our collection, but that we do want to focus our efforts and resources on items that serve our mission. Our priority is to find new homes with other historical institutions that can appreciate and care for items that do no serve CCHS any longer.

CCHS also hosted our Inaugural Annual Gala in 2021. Working in conjunction with the women's exhibit in the museum, CCHS introduced the Annual Gala with a fashion show. Local and regional fashion designers were invited to create a modern, one-of-a-kind piece based on a historical



HEART OF A CHAMPION: SPORTS IN CUMBERLAND COUNTY

CCHS celebrates local sports history with our upcoming 2022 exhibit, opening April 1st.

Exhibit sponsored by Fred Oyler in memory of his father, Andrew Paul Oyler.



MARK YOUR CALENDARS!

CUMBERLAND COUNTY HISTORICAL SOCIETY'S

ANNUAL GALA

CCHS is teaming up with local sports legends September 17, 2022 at the Two Mile House to celebrate the legacy of Cumberland County's sports excellence. Hear how these athletes grew from local legends to international stars during the evening's special Chalk Talk interview. Evening will include also beer, wine, upscale stadium foods and a silent auction.

garments in our collection. Eight different designers took on the challenge and helped create a unique and memorable night. In total, CCHS earned \$20,000 from the Annual Gala.

Looking forward to 2022, the museum features a new exhibit, *Heart of a Champion: Sports in Cumberland County* that opened on April 1st, 2022, and will be open through the

end of the year. Coupling with that, the Second Annual Gala will have a sports theme and feature local sports talent with a roundtable talk. Guests can enjoy upscale stadium foods and try their luck with CCHS' raffles and a silent auction. ✨
RACHEL KNAPP, Museum Curator

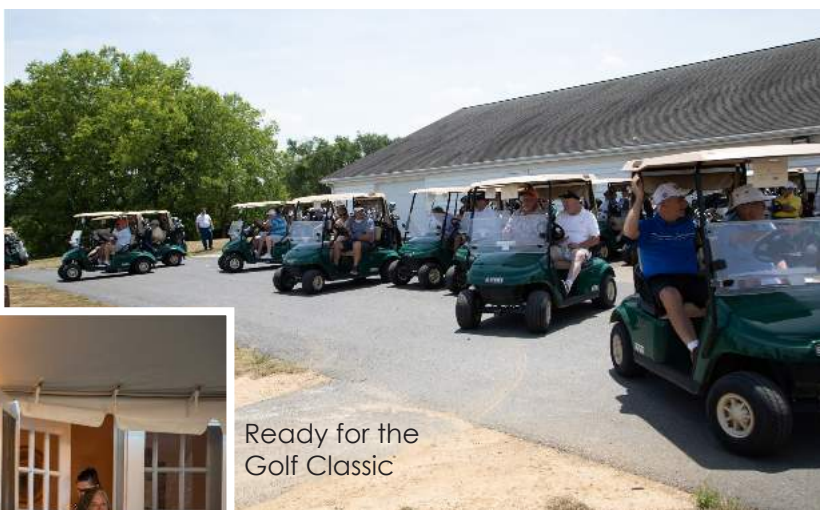
Outreach

As we said goodbye to 2020 and hello to 2021, the Outreach Department at CCHS was working hard on a variety of exciting projects. We were honored to receive a Mini-Grant from the South Mountain Partnership for historical interpretation and conservation work at the Two Mile House. The project allowed us to add six interpretive panels which included information about the Two Mile house, the South Mountain landscape, and educational programming. We were also able to extend the walking trail from UPMC the back of the grounds at Two Mile.

In March we were contacted by a potential Eagle Scout Candidate, Connor Lindsay who wanted to complete a project at our Two Mile House property. Connor and his parents toured the grounds

Springs Festival, and School Family Fun Day. We enjoyed the day speaking with those who stopped by our table and sharing the mission of CCHS.

We held several exciting events including our museum exhibit opening on April 9 where everyone enjoyed the beautiful new exhibit, *A Woman's Place: The Changing Role of*



Ready for the
Golf Classic



Live Music at the McLain Bash

and decided to improve a section in the back yard area. Connor began to remove overgrown brush. This will allow him to add perennial flowers, mulch, pavers, and a bench. The area will be enjoyed by the many visitors to the property. We are honored Connor has chosen this area for his project and look forward to seeing the area once it is complete.

The Outreach Department was able to attend several events including Juneteenth, Day at the Lake, Mt. Holly

Women in Cumberland County and catching up with friends they have not seen for a bit.

Our 8th Annual Golf Classic at Eagles Crossing was held in June with a full field of players who enjoyed the perfect golf weather. We saluted Paul Hoch who officially retired as committee chair after raising more than \$150,000 which benefited the Historical Society and our History POPS program.

The weather was perfect in July for our annual McLain Bash and guests dined on dishes from area restaurants, tasted scotch whisky, and were able to bid on raffle packages of gift cards from restaurants.

Once again, our Annual Meeting was held via Zoom where attendees were introduced to our new board members Merri Lou Schaumann and Julie Mowery Young, and congratulated our award winners Paul Hoch who received



Connor Lindsay, Eagle Scout Project at the Two Mile House, Before and After

our Special Volunteer Recognition Award, Lisa Brousse who received our Roger K. & Helen Todd Distinguished Service Award, James Leonard who received our Milton E. Flower Historian of the Year Award, and Friends of Sheepford Road Bridge who received the William Foshag Preservation Award. The meeting concluded after a presentation by David Smith on our newest book, *Remembering Lost Cumberland County, Pennsylvania*.

David Smith took the lead on preservation. Preservation issues continued to be a focus during 2021 although we did not have a meeting of the Preservation Roundtable. Two properties were added to the Cumberland County Register of Historic Places: Sheepford Road Bridge in Upper Allen Township and the Raudabaugh Farm in Dickinson Township. The Mt. Tabor Church in Mt. Holly Springs was placed on the National Register of Historic Places and ownership of the church was transferred to the borough. Progress on the Enola Miller (Miller-Longsdorf) house was monitored. The house has been moved from its original location and awaits being placed on a new foundation. Preparations for moving the Junkin House in Silver Spring Township were developed. The National Register of Historic Places application for the Diller-Heishman Mill in West Pennsboro Township was completed (as of this writing, it has been officially placed on the National Register). Locust Grove Cemetery, the African American cemetery in Shippensburg, was approved for the National Register of Historic Places in December. Recognition of that achievement will be made on Memorial Day, 2022.

CCHS's activity on Facebook grew from 3845 "Likes" in January 2021 to 4653 in December 2021. We continued with our 10-minute talks which had an ABC theme and allowed the public to know about our upcoming events, photos from our collection, and topics we found interesting.

Rentals at our Two Mile House and Todd Hall kept us busy during 2021. We were honored to have Colonels from the Carlisle War College in Todd Hall on a variety of days holding class, meetings, and showers. The Carlisle Garden Club and Penn State Master Gardeners work hard keeping the gardens at Two Mile House beautiful. Jay and Joan McBride have been especially helpful with keeping up with the grounds and added forsythia bushes to separate the tree area.

Our Two Mile House property was busy from late April thru mid-November. Guests hosted countless weddings, bridal and baby showers, picnics, and parties. Guests were greeted by our new beautiful wooden Two Mile House sign at the driveway entrance and our new lighting that was placed last year on the property and around the house. The new lights on the grounds offer addition ambience but also much needed light and safety for evening events. Part of this was paid for by monies received for the Two Mile House anniversary and the McCormick Grant. We are looking forward to another busy rental season and welcoming many people to the grounds once again.

✓ SHARON FILIPOVICH, Community Outreach Events, Rentals, and Membership Coordinator

FACEBOOK

479,218
reach

727
new likes

History on High – The Shop

Thank you to our loyal customers and friends – old and new of History on High – The Shop! Last year, our retail sales rose by \$30,000 over 2020, and our Ecommerce sales doubled! This is all because of you, thanks from the bottom of my heart.

We tallied 4,733 shoppers in 2021 with September and December being the busiest shopping months, compared to 2,260 in 2020. Travel is down; we registered 303 visitors in the Visitor Center, with June and July being the most popular months for travel in central Pennsylvania.

Our marvelous and talented volunteers offer so much of their time and energy. Lisa Brousse, Lynda Cook, Dee Fenton, Pat Figueiredo, Maryann Haft, Jo Ann Hutcheson, Ann Sheehan, and E.K. Weitzel helped in the shop and volunteered 700 hours in 2021, and in the Visitor Center, Lisa Brousse, Jo Ann Hutcheson, Debbie Reitzel, and Ann Sheehan also gave 105 hours of their time.

History on High sponsored many noteworthy events throughout the year. Elaine Haag did a Nuno Felting Demo creating an origami hat during the Ice Festival in February and in November, Joan West had a book signing in June, and in November, Joe Cress and Joan West did book signings during Harvest of the Arts. We had a Felting class taught by Bonnie Tweedy Shaw in November - they made a Chipmunk followed by a book signing with Ashley Kauffman for a book written by Ashley that Bonnie illustrated, and in December Deverna Lang held a book signing for her photo essay book, as did Jason Seaux and Pat LaMarche for their



graphic novels, and Elaine Haag created a felted necklace during a demonstration in December. It's such fun being around such talented people! It's such a pleasure to meet and represent so many wonderful people. ✨ KIM LAIDLER, Museum Store Manager

Education



Transforming challenges into opportunities ensured that 2021 was a very busy year for the Education Department. With in-person programming still limited, we continued to provide

distance learning to schools, libraries, and other local organizations via the web. As in-person programming became available, it was done following all recommended protocols.

As the year began, the Education Department was honored to film a program for the PA DCNR and PA Bureau of Forestry. The goal was to examine the role Michaux State Forest played in the success of Freedom Seekers and the Underground Railroad. It was filmed at several key locations and was distributed throughout the state agencies. The project culminated in a "Lunch and Learn" online discussion with Education Director Matthew March and Board of Trustees member, Carmen James.

The Education Department continued its long-standing partnership with local homeschool consortiums, by providing in-person programming for the Harrisburg Area

YOUTUBE

13,500
views

246
subscribers

1,200
hours watched

Home-Schoolers Association. Topics presented included World War I, the Roaring Twenties, the Great Depression, and World War II. These programs were designed to place local stories into the greater context of national history.

As part of CCHS year-long ABCs of Cumberland County, the department provided a Facebook Live talk. G is for Company G, examined the creation of The Gobin Guard and focused on the role Co. G played in some of the most gruesome battles of World War I.

In commemoration of the beginning of the Whiskey Rebellion, Education Director Matthew March provided programming for the Pennsylvania Cable Network. He was filmed at historic sites in Carlisle, talking about the vital role that Cumberland County played during the tumultuous time in the nation's infancy. It was aired on PCN and can be viewed online as well.

Fortunately, CDC recommendations were relaxed enough to hold in-person summer camps. The two Adventures in History camps were filled with 4th, 5th, and 6th graders that were excited to learn about the Civil War through discussions, clothing, crafts, foods, and games. Older students packed the Advanced Adventures camp in July to learn about The Gilded Age and World War I. For the second year in a row, adults had the opportunity to attend their own

Over-21 one-day camp in August. The theme was the 19th century, featuring an embroidery craft, period clothing, and an extremely competitive croquet match. The day ended with a tea, complete with cucumber sandwiches, scones, and a variety of adult digestifs.

With the return of public school in the fall, most on-site restrictions were relaxed. To provide as much in-person programming as possible, traveling trunks were presented in school parking lots, sidewalks, gymnasiums, and cafeterias. The return to in-classroom programming finally arrived by the end of the year and subsequently returned to pre-pandemic form.

The most significant area of growth was in private, chartered walking tours. Many small groups, families and "pods" gleefully took to the relative safety of the outdoors to fellowship while being immersed in stories of county history.

The Education Department could not provide the myriad of quality programs it does without the help of its gracious volunteers. Many thanks go out to these men and women who donate their time and expertise to help foster a passion for history in our residents. — MATTHEW MARCH, Education Director

IN MEMORIAM

Ruth Ann Myers — January 1, 2021

Bob McCrea — January 28, 2021

Georgia Gish — February 13, 2021

James Vovakis — March 12, 2021

Roger Nelson — March 19, 2021

Joseph Stine — April 5, 2021

David H. Earnest — April 16, 2021

Ralph Yinger — June 21, 2021

Edith M. Rob — July 2, 2021

Paul Styer — July 3, 2021

Wendy Kitner — July 6, 2021

Chester Kamowski — July 9, 2021

Thomas Landis — August 18, 2021

James Otstot — October 13, 2021

Paul Strickler — October 20, 2021

Lee Kunkle — October 23, 2021

Ellen Darr — November 19, 2021

Elizabeth Gardner — December 28, 2021

Merle Rice — December 31, 2021

VOLUNTEERS

MEMBERS

456
hours given

822

- Summer Camps -

ADVENTURES IN HISTORY SUMMER CAMP: COLONIAL PERIOD AND THE AMERICAN REVOLUTION

June 13-17 OR June 20-24

9 a.m. - 12 noon, Two Mile House

Come explore the role of European colonists in early settlement and the American Revolution. Campers will explore the colonial period and the American Revolution, starting a fire with flint and steel, and making paper. Loyalists will be put in stocks and there will be a black powder rifle demonstration, cartridge making, and a symbolic effigy of King George to get us in the mood for revolution. A large selection of period clothing will provide the opportunity for all campers to suit up as frontier folk, trades people, politicians, farmers, and soldiers.

Eligibility: Children entering 4th, 5th, or 6th grade in the fall of 2022 may attend.

Price: CCHS member/\$105 per camper; non-member/\$165 per camper

Register on-line at www.historicalsociety.com/education/summer-camps/

ADVANCED ADVENTURES IN HISTORY SUMMER CAMP: ROCK AND ROLL AND VIETNAM: LIFE IN THE 1950S AND 1960S

July 11-15, 9 a.m. - 12 noon,

Two Mile House



Following victory in World War II, the 1950s were filled with promise and hope, prosperity and teen culture. But by the mid-1960s change was in the air as the nation sought to redefine itself. Beginning with the era of soda shops and Elvis Presley this camp will explore life in the 50s and 60s. Start by getting dressed in a "poodle skirt" or having your hair slicked into a ducktails. Come have a "groovy" time with crafts and games, cowboy shoot-outs, baby boom races, and rocket launches. Soda shops, hula hoops, tunnel rats, body painting, trip wires, and a peace rally are all part of the experience.

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ADVENTURES IN HISTORY 21+ SUMMER CAMP SAMPLER

August 20, 10 a.m.-3 p.m.

Two Mile House, 1189 Walnut Bottom Rd., Carlisle

No more wishing you could do what the kids do! 20th century theme.

Must be at least 21 years of age.

Cost: \$75 Limited to 20 participants

*And one day
for the
grown-ups!*

1913 Carlisle Indian
Industrial School
Lacrosse Team



The Origin of Lacrosse at the Carlisle Indian School

In the late winter of January, 1910 Carlisle Indian School Athletic Director, Glen “Pop” Warner announced his intentions to replace the school’s baseball program with lacrosse. His reasons for making the decision were twofold - to encourage summer work on farms and to keep male athletes from mingling with undesirable company. Indian school students could earn five times the amount of money playing baseball in summer leagues as opposed to earnings gleaned on farms as part of Carlisle’s “Outing” system, thus making the lure of professional athletics more appealing than what school administrators considered the important, more

beneficial skills available to young men working on farms or shops on “Outing.”¹ He laid the ills of professional athleticism at the feet of summer baseball programs, insinuating the Carlisle Indian School students lacked the fortitude to guard against consorting with “bad company” found on the baseball diamonds of summer leagues. This was also a foreshadowing of the issue of professionalism in sports by which Jim Thorpe, the famous Sac and Fox athlete was stripped of his Olympic Medals after it was learned he had played professional baseball in North Carolina. Since there were no professional lacrosse leagues during this era there was

no conflict in that regard. Pop Warner believed that unscrupulous managers' only interest in hiring Indian athletes as professional players was because of their advertising value. Clearly, lacrosse would be a better alternative to baseball and Pop Warner began an ambitious lacrosse program at the Carlisle school.

The first practice was held the third week in January, with James Garlow (Tuscarora) acting as captain. Of the candidates reporting, the Iroquois students demonstrated the most experience "with the stick." By early February the school had recruited "the best lacrosse player in Canada," John White, to coach the newly formed team. Saturday, March 5, 1910 marked an historic event. Two Carlisle Indian

*He laid the ills of professional
athleticism at the feet of summer
baseball programs*

School scrub teams played the first ever lacrosse game on the Athletic Field and few of the boys had ever played before. Coach White's task would be to cut the squad from 40 players to 30 by the end of the month. Among the many activities during the 1910 commencement week, lacrosse was included as an exhibition for the first time. The season schedule was announced, consisting of six consecutive games during April and May 1910. Carlisle's team would play Lehigh University, Stevens Institute of Hoboken, New Jersey; Swarthmore College; Baltimore City College, Mt. Washington A.C. and Navy.

Carlisle was defeated by Lehigh in their very first league game. THE CARLISLE ARROW characterized Lehigh as using "unusually rough tactics" which intimidated the inexperienced Carlisle team. The account of the game gave the first introduction to Carlisle's new coach, William T. O'Neil, who was expected to "make a good record before the season is over." The score was 3-2.

The team lost again the following week to Stevens Institute by a score of 6-4, and again the following week to

Swarthmore with a score 5-3. The April 29, 1910 issue of THE CARLISLE ARROW, reported "The lacrosse team is doing very well for their first season, but some of the players could do a great deal better if they had more of the 'Do or die' spirit and did not give up so easily."

Carlisle won the next game, which was played against Baltimore City College. In fact, it was a shut-out, the score being 15-0. Coach O'Neil was credited with the great improvement made by the lacrosse team and the expectation was expressed that the following week's game against the Mt. Washington Club

of Baltimore would also be a victory for the Carlisle Indian School Lacrosse Team. Indeed, the forecast from the prior week proved to be true. The game was played in Baltimore with the Mt. Washington Club scoring their only point in the first half of play. Carlisle won scoring all their points in the last period, with a tally of 3-1.

The final game of the 1910 proved to be a stunning victory for the Carlisle team. They defeated Navy in a "hard fought contest," 3 to 2. Credit was given to Captain Garlow and Coach O'Neil for the "spirit and hard practice" of the players.

O'Neil was engaged to again coach the 1911 lacrosse team and for this season, Reuben Charles (Seneca) was elected captain only to be replaced two weeks later by Eddie Bracklin (Chippewa). Practices were announced along with the news that Harvard University was to be added to the schedule of games for the season. The competitions announced in



Edward Bracklin, Captain of
Lacrosse team 1910.



mid-February included Baltimore City College, Lehigh, University of Maryland, Johns Hopkins, Harvard, Maryland Agricultural College, Swarthmore, Stevens Institute and the Mt. Washington Club. Three of the games were slated to be held at Carlisle's own Athletic Field - Baltimore City College, University of Maryland and Md. Agricultural College. Coach O'Neill arrived a week before the first game, which was scheduled to be played in Carlisle during commencement week. Although the team was plagued with bad weather during the first week of practice with their newly arrived

coach, their first game against Baltimore City College ended in their favor with a score of 10-0. It was a fitting victory enjoyed by a large crowd of commencement visitors and Indian School students, who sat in attendance in the first half drizzle and second half pouring rain. Goals were scored by Reuben Sundown (Tonawanda Seneca), William Garlow (Tuscarora), Charles Clute (Tonawanda Seneca), James Crane (Umatilla), L. John and Joseph Jocks (Mohawk). Clearly, the Carlisle Indian School Lacrosse Team's hard work and diligence was beginning to pay off. The good feeling was short-lived, as the next game, with Johns Hopkins was hard fought, but a losing proposition. Carlisle lost by 3 points before leaving for Cambridge to play Harvard.

Meanwhile, Carlisle student Edison Mt. Pleasant (Tuscarora) published a traditional story of a fateful lacrosse game between the Mohawks and Tuscarora's that spoke to the powers of a Seneca medicine man. The article appeared on the front page of the May 5, 1911 *THE CARLISLE ARROW* in an obvious effort to drum up interest in the coming lacrosse contest against Harvard. The Harvard game was attended by "the largest ever at any lacrosse game played in New England" according to the May 5, 1911 issue of *THE CARLISLE ARROW*, and ended in defeat for the Indians with a respectable score of 2 to 1. The Maryland Agricultural College cancelled the next expected game and the following week, Carlisle handily trounced Swarthmore showing "fierce body checking and clever stickwork" according to the *PHILADELPHIA RECORD*. The 1911 team went on to beat Stevens Institute and the Mt. Washington Club in Baltimore finishing their season on a high note, before their coach, O'Neil, returned to his home in Cornwallis, Canada.

BARBARA LANDIS
for the Gardner Digital Library

Sources for this article are listed
in the Gardner Library entry.

[1] At the Carlisle Indian School, students were typically enrolled for five years and during summers and vacations, instead of returning to their homes at the reservations and agencies, they were sent "Out" in to farms or shops where they earned minimal wages and boarded with white families.



McLAIN BASH

July 30, 2022, 6 – 10 p.m., Tickets \$50

Every year CCHS' Two Mile House hosts a supper party in honor of the J. McLain & Mary Wheeler King family and our region's Celtic past. Whisky tastings, music, delicious food and great friends abound. The party is open to anyone 21 years of age and up. Join us in 2022 for another great time.

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Mechanical
 Bank, c. 1910

Focus on the Collections

The Burkholder/Landis Collection

On March 24, 1988, a collection of 815 glass plate negatives was donated to CCHS. At that time, the Society was open on Monday evenings. When I arrived on that Monday evening in late March, I found the kitchen floor covered with seven large boxes filled with stacks of very dirty glass negatives that had been dropped off by Jack Burkholder. He had removed them from the attic of 21 West High Street where they had been stored for over 100 years. The building had at one time housed the Landis Card & Candy Shop. In the late 19th Century, it had been the location of John N. Choate's photography studio and home. There he had mainly photographed thousands of people who lived in Carlisle and the surrounding area. This is also where John Choate had photographed many students from the Carlisle Indian School from 1879 until his unexpected death in 1902.

It took several years to clean the glass plates, put them in acid-free envelopes, number and catalog them. Most of the negatives had information scratched into the emulsion. This included a number and the name of the client, often the person in the photo. This was one of the first collections in the Photo Archives to be entered into a computer database. Fields of entry were a brief description, a name if known, the condition of the negative, and the photographer's number. The information was printed out in three ways: (1) by assigned number (2) alphabetically by name and (3) by photographer's number.

With the advances in technology, we are now able to scan and edit glass negatives in house. The Burkholder/Landis Collection has been partially entered into PastPerfect and over the past several years we have been adding scans of the images to the entries. Volunteer Mike Getter has used his amazing talents to scan and edit many of the images. This collection is a who's who of Carlisle area people who had the means to have photographs taken of themselves from 1879-1902. One can imagine all these people coming to Choate's studio in their finest outfits to have their images recorded for posterity. This collection is a gold mine for modern day genealogists and researchers. It is an ongoing effort to discover more and more about this rich and unique collection. ➤ RICHARD TRITT, Photo Curator



Negative BL 273

This negative was numbered 2140 by Choate. He wrote "Lil Hoffer's baby" on the side of the negative. The full negative shows the baby's mother on the side. She was there to be sure the baby did not fall. She would have been cropped out of the final print. Research reveals that the baby is Albert B. Hoffer, son of Lillie B. Hoffer. He was born in February 1880. Lillie Boas was married to William A. Hoffer, a freight agent for the Cumberland Valley Railroad.




Billy Owens vs. playoff opposition

The figure consists of four bar charts, one for each year from 1985 to 1988. Each chart compares the points scored by Billy Owens (dark bars) and the opposition (light bars) across five playoff rounds: First round, Second round, Third round, Eastern finals, and State finals. The y-axis for each chart represents points, with a scale from 0 to 70 for 1985 and 1987, and 0 to 60 for 1986 and 1988.


Year	Round	Opposition's points	Billy Owens' points
1985	First round	45	15
	Second round	48	12
	Third round	60	18
	Eastern finals	48	18
	State finals	62	8
1986	First round	40	30
	Second round	52	22
	Third round	45	25
	Eastern finals	45	25
	State finals	48	20
1987	First round	55	20
	Second round	52	35
	Third round	62	35
	Eastern finals	60	32
	State finals	45	30
1988	First round	50	42
	Second round	38	25
	Third round	55	40
	Eastern finals	52	25
	State finals	55	52

These charts show how close Billy Owens has come to outscoring the opposing teams in each game of the past four PIAA-AAAA state basketball playoffs.



*Carlisle
High
School*

*Basketball Yearbook
1987 - 88*



Donation: \$2.00

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Andy Oyler's items on display in Heart of a Champion.

Andy Oyler Collection

In 2020, Fred Oyler entrusted the Cumberland County Historical Society with his father's, Andrew Paul Oyler, collection of baseball items from his professional career. These items include a McConnellsburg baseball jersey, Minneapolis Millers baseball cap, weight training bats, wooden dumbbells, and Oyler's travel trunk.

Born in Newville, Pennsylvania in 1880, Andy Oyler was a standout baseball player. Only standing 5 foot 7 and weighing 140 pounds, Oyler was small for an athlete, but he was known on the baseball diamond for his fielding. He earned his civil engineering degree at Washington & Jefferson College, where he played baseball and received an offer from the Baltimore Orioles to try out for the team in 1901. The Orioles manager was quoted in the Valley

Times-Star as saying "I never saw a young fellow handle himself more like an experienced player than he. He seems to be a natural-born player from the way he handles the ball and the quickness with which he gets it away from him. He is stronger than his build would indicate and is a fast and accurate thrower. Unless I am greatly mistaken, we have run across a prize in him." He was signed on in 1902, mostly playing third base, but was released only a few months later.

The following spring, Oyler signed with the Minneapolis Millers as a shortstop and stayed with the team until 1910. While Oyler found success playing baseball, his family objected to his athletic career. In 1906, his family prevailed upon him to return to take care of his ailing uncle, but he later returned to the team. An injury in 1909, a line drive

to the head, led to the beginning of the end of his professional playing career. He left the Millers in 1910. After Oyler returned to Cumberland County, he took on the head baseball coaching position at Dickinson College from 1914 to 1917.

Oyler's biggest claim to fame was an event that never even happened. A story emerged about Oyler hitting the shortest in-field home run. One rainy day, Oyler was batting and hit the ball, driving straight down into the mud by home plate. It was embedded so deep that the other team could not find the ball and he was able to run all the bases to score. This story is even marked down in the official baseball record book. Unfortunately, this story is false. Oyler himself confirmed it never happened.

Oyler went on to work as a civil engineer for the Pennsylvania Highway Department and later the state Turnpike Commission until he retired in 1956. He passed in 1970 at the age of 90.

Andy Oyler's collection highlights the emergence of organized professional sports in America, where sports, like baseball rapidly, grew in popularity at the turn of the century.

You can see these items on display in CCHS' current exhibit *Heart of a Champion: Sports in Cumberland County*. It will be open through the end of the year.



Washington & Jefferson Baseball Team, 1900
Oyler is in the dark sweater, front row, second from the left.

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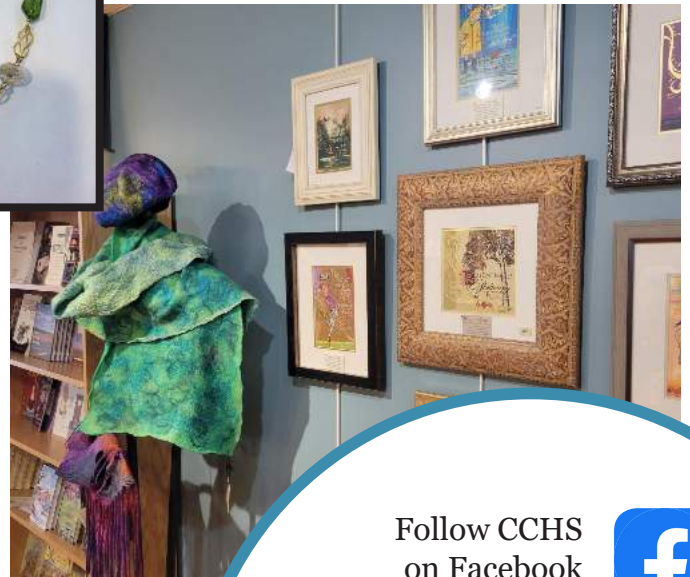
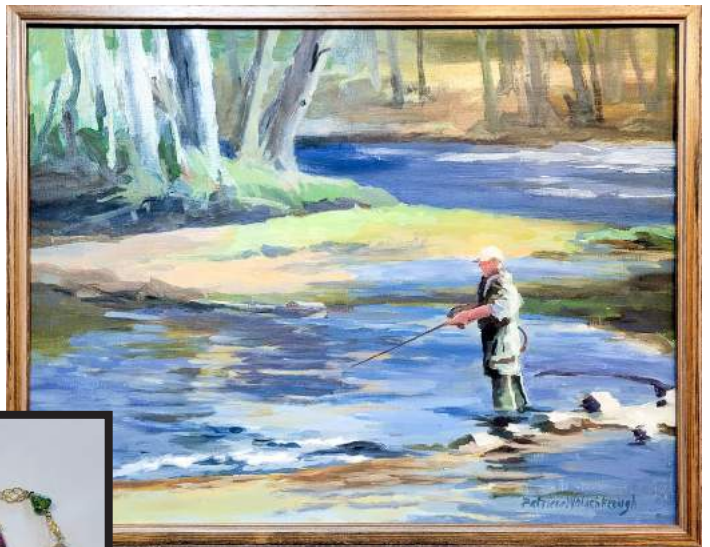
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