



21 North Pitt Street Carlisle, PA 17013 (717) 249-7610 historicalsociety.com

#### Our Mission

The mission of CCHS is to collect, preserve, interpret and promote research and education about the history of Cumberland County, Pennsylvania.

### Thank you for your support

CCHS is grateful for the continued support of the Borough of Carlisle, Dickinson Township, Monroe Township, Pennsylvania Historical & Museum Commission, area foundations, and CCHS membership. For more information about programs, call the Historical Society at (717) 249-7610 or visit www.historicalsociety.com. A copy of the official registration and financial information may be obtained from the Pennsylvania Department of State by calling, toll free within PA, 1-800-732-0999.

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# Stepping in and Stepping Up

#### CCHS a Year in Review

2020 was a long year for everyone, a year that affected everyone's lives around the world and right here in Cumberland County. Like the many other Historical Societies, Museums, Libraries, National Parks, and more, we had to adapt, endure, and overcome a year of uncertainty. On top of that, the Society had to search for a new Executive Director and a new Community Outreach Director. After an initial close of all facilities, we began and are continuing the slow process of responsibly reopening. The Library and Museum reopened by appointment and continue to operate by appointment, although we anticipate a return to public hours by the end of the year.

There were glimmers of sunshine for the society that helped carry us through the year of uncertainty. The membership and donors to the Society showed a great amount of understanding and support with increased donations, our Museum store History on High did record online sales, and under the guidance of our Rentals, Events, & Membership Coordinator, Sharon Filipovich, weddings, and other outdoor events flourished at our Two Mile House.

2021 will likely prove to be a year of changes here at the Society and for others around the world. As vaccines become available to everyone, and businesses begin to recover, a new normal will take hold. It may look different from the normal we remember in 2019, but it will be better than 2020. As we sort out the changing nature of the world around us, we are also changing here at the Society. New employees bring new ideas and visions for the future of the CCHS family and our members. This year will see many new benefits coming from



membership restructuring, a new corporate membership program launching later this year, changes taking place in our History on High – The Shop, website redevelopment, new exhibits, our first Annual Gala, and more!

I hope you will join our new staff members Tristin Milazzo, Community Outreach Director, and myself by stepping up and stepping into CCHS as well! Please continue your wonderful support of our programs, facilities, and memberships by donating to CCHS. You can also volunteer to help in any of our departments and programs. Help us reach every corner of Cumberland County and get ready for an exciting year!

Eric M. Was

Eric M. Kelso
 Executive Director

# Virtual Projects

Historic Places in Cumberland County, Pennsylvania

https://arcg.is/0Cq5nG

From Alley to Avenue: Carlisle's African American Population, 1780-1900

https://arcg.is/4WbSn

# From Fiber to Fashion: Virtual Exhibit

historicalsociety.com/ explore

# Cumberland County during COVID-19

https://arcg.is/1G1GWe

CCHS was recognized by Institute of Museum and Library Services for our web project Cumberland County during Covid-19: Archiving History as it Happens. This project allowed community members to share photographs and stories about COVID-19 as they were happening. We continue to collect stories and photographs. We are also collection physical items related to Covid-19 as well. We want to be able to tell a more comprehensive personal stories than we are able to do with the 1918 flu pandemic.



# Mary Hays McCauley

#### Carlisle's Molly Pitcher

The story of Molly Pitcher is complex. It is a story that is part fact, part myth, and partly the combination of stories of multiple women during the Revolutionary War. Myths were built up and repeated without documented evidence to support the story. The name "Molly Pitcher" is derived from the women carrying water to the soldiers. Molly was a common nickname for the names Mary and Margaret. Carlisle's "Molly Pitcher," Mary Hays McCauley, was born c. 1754. Mary, like other women, followed her husband during the war. These women were said to "follow the drum." Today these women are referred to as "Camp Followers." They worked hard and were very important to the troops

they supported. In addition to walking the same great distances as the soldiers, these women cooked, laundered clothing, sewed, cared for the sick, and did many other important jobs. Mary's husband, William Hays, had enlisted in Thomas Proctor's Artillery in May of 1777 as a gunner. This Artillery Unit was engaged at the Battle of Monmouth, New Jersey on June 28, 1778.

The story states that Molly Pitcher's husband was wounded, and she took his place at the cannon. There is no documented evidence that Mary Hays ever manned a cannon. On February 22, 1822, the legislature of the Commonwealth of Pennsylvania did award her a pension – "An Act For the relief of Molly M'Kolly, for her services

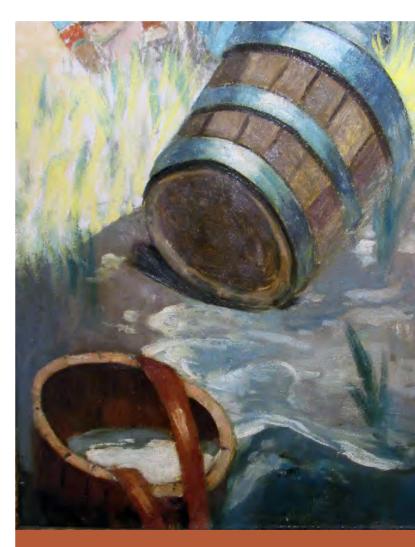
"My grandmother often told me about her grandmother...being in the army and about carrying water to the wounded and dying."

during the Revolutionary War." It was never stated exactly for what services the pension was given. Her pension was for \$40 a year. In a 1903 deposition given by Mary McCauley's great-great granddaughter, Mary E. Wilson, who stated, "My grandmother often told me about her grandmother Molly McKolly alias 'Molly Pitcher' telling her about being in the army and about carrying water to the wounded and dying." From Mary Wilson, the Cumberland County Historical Society was able to obtain a pitcher once owned by Molly Pitcher. This pitcher was not the one used by her in battle but can often be seen on exhibit in the Historical Society's Museum.

After the war, William, Mary, and their son, John, settled in Carlisle on South Street. William worked as a barber. Sometime in 1786, Mary became a widow. She had to sell some of their assets to cover William's debts. Sometime before 1793, Mary remarried a John McCalla (various spellings). If John McCalla deserted the family or died is unknown. He was no longer living with Mary by 1810. She supported herself in a variety of ways including caring for the sick and performing labor including cleaning the Cumberland County Court House and other public buildings. Mary McCauley died on January 22, 1832. At the time of her death, she was living with her son on the corner of North and Bedford Streets. Two Carlisle newspapers ran an obituary for her. The American Volunteer said on January 26, 1832, "She lived during the days of the American Revolution, shared its hardships, and witnessed many a scene of 'Blood and carnage.' To the sick and wounded she was an efficient aid, for which; and being the widow of an American

hero, she received during the latter years of her life an annuity from the government." Neither obituary made any mention of her firing a cannon.

Today, Molly Pitcher's burial site is one of the most visible in Carlisle's Old Graveyard. That was not always the case. A proper tombstone was provided for her on July 4, 1876. The cannon, flagstaff, and flag were added in 1905. The large Molly Pitcher statue was not added to the plot until 1916. While all of the facts surrounding the life of Mary Hays McCauley may never be known, it is known that she was an American Patriot. - CARA CURTIS, **Archives & Library Director** 



Sources for this article can be found at CCHS or in the Gardner Library

Photo at left: Mollie McCauly gravestone in Carlisle's Old Graveyard, c. 1910.

Photo above: Detail of Molly Pitcher painting by Paul Bloser, once hung in the Molly Pitcher Hotel.



# **Annual Report**

#### Outreach & Rentals

2020 was a year like no other for the Community Outreach Department at CCHS. With lockdowns and restrictions ongoing throughout the year, how could CCHS reach the community without being in the community?

The pandemic caused CCHS to quickly pivot without missing a beat to adhere to state safety guidelines.

Our Artifacts Speak! Exhibit opened on July 16, just days after new state guidelines changed how events could be run. The reception looked different than usual, but staff expertly managed crowds by using the Pocket Park outside Todd Hall. The McLain Bash

also looked different than usual, but CCHS made sure to keep the spirit of the event. Attendees booked scotch whisky tastings for an allotted amount of time rather than going to an open event.

The Preservation Roundtable began to meet virtually via Zoom. Our Zoom meetings were not the same as getting to visit historic properties on-site, but community members were still able to come together to discuss their projects. COVID-19 slowed down many projects,

but progress was still made with many historic preservation projects despite new obstacles.

To continue connecting with the public, CCHS introduced our 10 Minute Talk series on Facebook. CCHS went live on Facebook on Thursdays at 10am for a short 10-minute lecture. One talk on Stan Jones

> received 2,400 views! The series was no replacement for our in-person programming and events, but the series allowed people with an interest in Cumberland County - both locally and nationally - to satisfy their craving for history.

> CCHS's new activity on Facebook grew the "Like"

count on Facebook from 3266 Likes in January 2020 to 3845 in December 2020. The COVID-19 pandemic changed many things for the Society, but CCHS learned that we could reach new and diverse audiences through social media and digital programming. Whereas in-person programming is limited to those who can physically attend, virtual programming allowed people from all over the county and world to tune in to learn about Cumberland County's history.

#### **Facebook**

Posts: 248

Total posts seen: 283,323

Followers: 3,845

CCHS Innagural
Annual Gala

Presented by the Bobby Rahal Auto Group

October 9th, 2021 Two Mile House 1189 Walnut Bottom Rd, Carlisle, PA 17015 6-9pm

Reimagined designs of historical garments

\$150 Non-members \$100 CCHS Members Tickets can be purchased at historicalsociety.com/events















CCHS received a South Mountain Partnership Mini-Grant for historical interpretation and conservation work at the Two Mile House property. The \$14,230 grant will be used to extend UPMC's walking trail, add six interpretive panels about the Two Mile House and the South Mountain landscape, and offer educational programming. The work at Two Mile House is expected to be completed by the end of 2021.

The year ended with a new Community Outreach Director. Tristin Milazzo began in December just before the holidays. A big thank you to Lindsay Varner who made massive strides for CCHS during her time as the Community Outreach Director.

 TRISTIN MILAZZO, Community Outreach Director

In January of 2020, the rental season for CCHS looked to be incredibly busy. Most weekends from May through October were booked with hopeful young couples who chose Two Mile House as the place to start their lives together as well as those who wanted to have celebrations such as college graduation and bridal or baby showers. In mid-March, many rentals decided it was best to move their celebrations to dates later in the year as well as in 2021. On June 27, Two Mile House finally saw its first rental of the season which was followed by eight weddings. While the rental season was not as busy as we first expected, we were happy so many new people were able to visit the property.

We are looking forward to a busy 2021!

~SHARON FILIPOVICH, Community Outreach Events, Rentals, and Membership Coordinator

#### Library and Photo

2020 was an interesting year by anyone's standards. It was a year of pivoting and managing expectations. The Library and Archives Department loves to see researchers coming into the reading room and making discoveries. In-person research came to a standstill several times this year. Even if we were not operating as normal, we were able to do a lot of interesting and important work. Throughout the shutdown, staff continued to work on a variety of projects including research, photo editing, collection inventories, and other ways of creating better digital footprint. There are so many wonderful items within the collection that can be used to highlight the richness of our local history. An intern from Shippensburg University, Amanda Sayers, created a digital map of all the known cemeteries in the county. This project builds off the work that Bob Davidson did in the 1990s. Our newest library staff member, Jen Patel, worked on a mapping project that highlights our County Register properties and the National Register properties. We also worked on transcribing the collections of Robert Whitehill and several World War I soldiers. We will be able to use all of this work online in a variety of ways. We also continued our work to digitize the photography of Jim Bradley and add his collection into our catalog.

# **Gardner Library**

**Visitors: 14,013** 

Page Views: 33,503

Work has continued with the Gardner Digital Library mainly through the efforts of the Mount Holly Springs Heart and Soul project who have contributed four interviews that have been placed online. The bulk of our oral history work has been placed on hold as many are not comfortable doing interviews. We will continue our story gathering when it is safe to do so.

The library is currently open by appointment only. These appointments can be scheduled from our webpage. We look forward to helping you with your research.

CARLISLE JOURNEYS

During the fall, CCHS was able to hold a virtual Carlisle Journeys. We had a book group that read

# Membership: 692

Though we have 692 memberships, the CCHS community is larger than 692 members. Many memberships include two or more people

Stringing Rosaries: The History, the Unforgiveable, and the Healing of Northern Plains American Indian Boarding School Survivors by Denise Lajimodiere. This is an incredibly important work that allows survivors to share their stories. We recommend this book to anyone interested in the history of boarding schools in America. Dr. Lajimodiere also gave a keynote presentation on her work. Carlisle Journeys was also able to have a panel



John Frank Meehan - January 14, 2020 Maude DeFrance - January 30, 2020 Janet Bell - March 17, 2020 Dennis Caverly - April 20, 2020 Martha Tandy Hersh - April 30, 2020 Delores Slear - June 13, 2020 Gregorgy Abeln - July 8, 2020 Robert Black - July 31, 2020 Linda Freestone - October 5, 2020 Elizabeth Stone - October 24, 2020 Marge Dutrey - November 30, 2020 Joan Bobb - December 9, 2020 Faye Ankabradt - December 10, 2020 Jim Bradley - December 31, 2020



discussion with Yufna Soldier Wolf, Crystal C'Bearing, Jordan Dresser, and moderated by Geoff O'Gara. With this panel we were able to see a sneak peek of the feature documentary Home from School: The children of Carlisle that follows a delegation of Northern Arapaho tribal members to repatriate the remains of three children who died at the Carlisle Indian Industrial School. We look forward to seeing the finished documentary. If you missed these two presentations, Dr. Lajimodiere's keynote and the panel discussion that followed the film are both available on our YouTube channel.

#### LINCOLN CEMETERY

Community art projects were funded by the Pennsylvania Humanities Council and the Pennsylvania Council on the Arts at Lincoln Cemetery. The first project was a temporary installation that had stripes of fabric tied around the fence. Each strip represented the name of someone buried in the hallowed ground. Community members helped write names at events like the Black Cultural Festival. CCHS worked with descendants of those buried there, community partners, the Carlisle Borough, Create-A-Palooza, and the Carlisle Tool Library to create this beautiful piece of art. This mural helps to rememorialize the space. The known surnames of those buried there have all been painted into the mural. The Civil War USCT buried there have special attention paid to them around the flagstaff. We look forward to seeing additional changes happen around the cemetery. Please stop by and see the mural in person. Work will continue on the mural this spring. We will continue to highlight the importance of this story and those buried there.

CARA CURTIS, Archives & Library Director



#### Museum

With the difficulties of 2020, the Museum Department was able to open the Artifacts Speak exhibit only two months late due to state mandated closings. Even the last-minute building capacity restrictions did not stop us from finding a way to hold our exhibit reception in July with the use of the Vales-Himes Pocket Park. Our attendance numbers took a hit, as expected, but we are pleased to have had about 720 guests visit the museum during the pandemic. Special thanks to the Wentzel family for sponsoring Artifacts Speak and all the local historical organizations who graciously loaned CCHS their items to display!

The Museum Department had twenty donors give ninety-seven items to the CCHS collection. These items included the Bellaire Restaurant signs, horse skulls, sports memorabilia, and carpentry tools. In addition, CCHS also purchased a 1902 Gobin Guard Hat Insignia and a coverlet made by Henry Frederick. This coverlet now completes CCHS' collection, having one coverlet for each of the Jacquard coverlet weavers in the county: John T. Williams, Charles Young, Christian K. Hinkel, Seifert Brothers, Peter A. Diller, and Henry K. Frederick.

Special thanks to Peggy Huffman, who retired at the end of 2020. Peggy was Assistant Curator at CCHS for 14 years and was integral in producing the yearly exhibits and keeping the Museum Department running smoothly! She will be greatly missed.

RACHEL KNAPP, Museum Curator

### YouTube:

Subscribers: 176

Views: 9400

Watch Time: 886.9 hours



# June 25, 2021

### 8th Annual Tournament • 128 Players



### Schedule

- 11:00 registration and lunch
- 12:30 start
- circa 5:00 dinner

Prohibition-themed tournament at Eagles Crossing Golf Course. Your support of the Golf Classic fundraiser directly benefits activities at CCHS, including our Awards & Scholarships Fund (HistoryPOPS!).

#### - REGISTER NOW -

Registration: \$300 per foursome. Fill out below or sign up your foursome online at https://birdease.com/CCHSGolfClassic

Contact Person	phone
email	
Player 1	email
Player 2	email
Player 3	email
Player 4	email

Dinner is a Pig Roast provided by Wenger Meats and Ice. If any players in your group have a dietary restriction, please indicate name here
\_\_\_\_\_\_\_\_. We will contact and arrange for an appropriate substitute.

Note: All golfers "must check in" to get cart assignments.

Make checks payable to "CCHS" and mail with this form by June 7th to:

CCHS Golf Classic, 21 N. Pitt St., Carlisle, PA 17013





#### Education

Transforming challenges into opportunities made sure that 2020 was a very busy year for the Education Department. When quarantining became the normal, the department created activities, recipes, and crafts so that students could engage at home using common items that would be at hand. These were included as part of the History at Home online resource page.

To continue the vital mission of providing Social Studies enrichment to CCHS School District Partners, several of the most popular presentations were converted to a virtual platform. Native Americans of the Eastern Woodlands, Underground Railroad, Civil

### Website:

29,252 Website users 117,143 Page Views

War, French and Indian War, Carlisle Indian School, Boiling Springs walking tour, Mount Holly Springs walking tour, Carlisle/County Seat walking tour, and the Holiday Traditions travelling trunk presentations were all converted virtually using Esri Storymaps. These were then narrated live to classes, across the web, using Zoom. This additional format also creates opportunities for an increased footprint of CCHS educational programming in the growing medium of distance learning.

Due to the tightened restrictions on in person programming and the great demand, the decision was made to suspend an in-person Adventures in History summer camp. Instead a free online version was offered to rising 4th, 5th, and 6th graders. The theme was Native Americans of the Eastern Woodlands and was well attended.

In July, with relaxations CDC some

recommendations, CCHS held a limited capacity, in-person, Advanced Adventures in History summer camp. Temperature checks, contact tracing, masks, social distancing, and an extreme amount of handwashing were the rigors every day. Even with all the protocol, the World War II themed camp, was a success and much needed respite from the isolation so many had been experiencing.

In addition to the traditional summer camps offered, for the first time ever CCHS implemented an Adults Only one day summer camp in August. For the inaugural camp, adults got to experience some of the greatest hits from our Early America camp. Participants got to dress up in period clothing, learn flint and steel fire making, open fire cooking, leather craft a reproduction 18th century pocketbook, and play tavern games while having a whiskey and cider tasting. We look forward to the continuation of this popular activity held at the beautiful Two Mile House.

When the school year started back up, the education department continued its long-standing partnership with local homeschool consortiums. To be able to maintain in-person programming, new outdoor presentations were created and implemented. A Newville walking tour, a Colonel Denning State Park hike (featuring the story of Lewis the Robber), and a Camp Michaux walking tour all were added to the catalog of offered educational outreach.

As the year was ending, the Education Department was honored to research and create a program for the PA DCNR and PA Bureau of Forestry. The goal was to look into the role Michaux State Forest played for the success of Freedom Seekers and the Underground Railroad. It was filmed on several key locations and will be distributed throughout the state agencies and will entail a "Lunch and Learn" online discussion.

The Education Department could not provide the myriad of quality programs it does without the help of its gracious volunteers. Many thanks go out to these men and women who donate their time and expertise to help foster a passion for history in our residents.

MATTHEW MARCH, Education Director

#### History on High — The Shop

The circumstances of this past year certainly made us all regroup.

Our usual flow of book signings and demonstrations came to a halt after February and slowly resumed in the fall - several were outside! We had our February Ice Festival and Elaine Haag Designs held a Nuno Felting demonstration that Saturday and another demo in October and November. Pat LaMarche Bonnie Tweedy Shaw held a book signing in our park in September and October, and Pat and Ashley Kauffman held a signing for a children's book they collaborated on. For Small Business Saturday, Deborah Hershey joined us for a paper and glass collage demonstration in the

Cumberland Room. I am looking forward to a "normal" schedule resuming this coming fall.

E-Commerce sales really kept us going during the

# New Discounts for CCHS Members!

Members receive 10% off everything in the Museum Shop, including Consignment items. (excludes sales) All Military Personnel will receive 5% off with their I.D. (Active and Retired) Become a CCHS Member and your discount will stack to 15% off.

lockdown. Thank you to our dedicated customers. I especially love it when I am told, "I love this shop and I had to bring my friend in..." If you are looking for something special, give us a call, and we will do our best to find it for you.

The Cumberland County Historical Society closed its doors on March 19th and re-opened June 12th. Our visitor numbers reflected this. In 2020, we had 2260 visitors versus 5884 visitors in 2019. Our dedicated shop volunteers - Lisa Brousse, Lynda Cook, Pat Figueiredo, Maryann Haft, Jo Ann Hutcheson, Ann Sheehan, and E.K. Wietzel - donated 533.75 hours of their time. In the Visitor Center, Lisa Brousse, Debbie Reitzel,

Ann Sheehan and Kirk Wilson relayed their knowledge of our beautiful valley, giving 90.5 hours of their time. I always learn something new, thank you!!



Campfire cooking at Adults Only Camp, 2020

# Selected Programming

- Ten Minute Talks Every other Thursday at 10am on Facebook
- ► Adventures in History Camp June 14-18
- ➤ Adventures in History Camp June 21-25
- ► CCHS 8th Annual Golf Classic June 25
- ► Advanced Adventures in History Summer Camp July 12-16
- ▶ McLain Bash July 31
- Adult Camp August 21
- Annual Gala October 9

# Summer Camps

#### ADVENTURES IN HISTORY SUMMER CAMP: THE CIVIL WAR IN CUMBERLAND COUNTY

June 14-18 OR June 21-25. Campers will discover how the Civil War affected Cumberland County

through hands-on historic crafts, games, food, and music. Learn about the Confederate attack on Cumberland County and do activities to understand the role of slavery in our area. During the week we will explore the varying resources of the north and the south, play a game of graces, explore period clothing, treat the injured with "bloody" bandages and carry our wounded on stretchers. Making unit flags and parachutes, practicing our communication skills using

signal flags, Morse code machines, and nibbed pens, executing military drills, examining munitions, participating in a cake walk, and performing a Civil War era dance are just some of the week's activities.

Eligibility: Children entering 4th, 5th, & 6th grades in the fall of 2021

#### ADVANCED ADVENTURES IN HISTORY SUMMER CAMP: INDUSTRIAL AGE AND **WORLD WAR I**

July 12-16. This camp is bursting with activities,

games, and crafts oriented around the dynamic years from 1880-1919 when Cumberland County bustled with industry and the Indian School was in full swing. During this time foreign immigration soared and frequent technological advancements filled Americans with excitement and apprehension. Come and explore this fascinating period of rapid transformation. Campers will attempt to duplicate Jim Thorpe's athletic achievements, gussy up in Victorian era clothing, make "sausage", create period crafts, learn proper posture and manners for high tea, and of course, be subjected to

the terror of trench warfare.

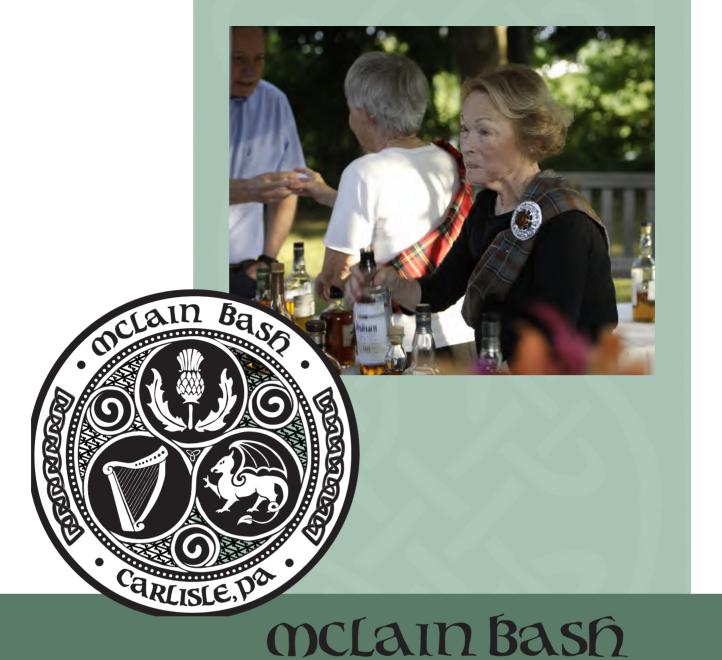
Eligibility: Children entering 7th, 8th, & 9th grades in the fall of 2021

Both History Camps are held at the Two Mile House, 1189 Walnut Bottom Rd., Carlisle, 9 AM to 12 PM. Member fee: \$105 - Non-member fee: \$150

#### **ADVENTURES IN HISTORY** 21+ SUMMER CAMP SAMPLER

August 21, 2021 10:00-3:00 Cost: \$75 Limited to 20 participants Two Mile House, 1189 Walnut Bottom Rd., Carlisle And one day for the grown-ups

No more wishing you could do what the kids do! CCHS will offer a one-day summer camp for adults. Come learn how to make a fire with flint and steel and use that fire to cook lunch. Other skills stations to include woodworking, fabric arts, military drilling, and leather craft. At the end of a long day of learning and fun, wind down with some tavern games and beverage tastings. Must be at least 21 years of age.



July 31, 2021, 6 – 10 p.m.

Tickets \$50

Every year CCHS' Two Mile House hosts a supper party in honor of the J. McLain & Mary Wheeler King family and our region's Celtic past. Scotch whisky tastings, music, delicious food and great friends abound. The party is open to anyone 21 years of age and up. Join us in 2021 for another great time.

# **Focus on the Collections**

### Thompson — McGowan Collection



Above: Emma McGowan and children, 1908. At right: Items from the collection.

Emma Thompson was born in Virginia in 1876 to her parents Laura White Thompson and Caleb Thompson. Her parents had been enslaved before the Civil War. In the 1880s, the family had relocated to Carlisle. As a young child, Emma was raised as part of a large family and was the eldest of 16 children. As early as the age of nine, she was working to help contribute to the family's income. At the age of twenty-one, Emma Thompson became a teacher at the "Lincoln School for Colored" which was located on North Pitt Street. Her family became involved with the Third Presbyterian Mission. Emma would marry the minister, Osborne Howard McGregor McGowan, who was born in the "West Indies" and 15 years her senior in 1902. After her marriage, her new family would move around to Buffalo, NY, to Windsor, Ontario, and then to Detroit, Michigan. During this time period. Emma McGowan would have six children. Her first born son died after his first birthday of Asthma. The marriage was not happy and became physically abusive. Ms. McGowan was granted a divorce in 1917. After this

"She would never teach in a fully desegregated Carlisle School District"

time, she returned to Carlisle and resumed teaching at the Lincoln School until its close in 1927. She then taught at the Wilson School on North Pitt Street until her retirement in 1943. Ms. McGowan had to earn her teaching certificate and attended the Cumberland Valley State Normal School in Shippensburg. She would never teach in a fully desegregated Carlisle School District but did live to see it. Emma Louise Thompson McGowan died in 1966 and was buried in Union Cemetery. Descendants of Ms. McGowan donated a collection of materials related to the McGowan and Thompson families to CCHS in 2004. This collection includes writings, correspondence, memorabilia, and family photographs. There are also

writings of Rev. McGowan and correspondence between him and his daughter Gladys. This is a wonderful collection of materials particularly dealing with a professional woman in the early and mid-twentieth century.

CARA CURTIS, Archives & Library Director

....CARLISLE....
UNIVERSAL JUBILEE WARBLERS NORTH STREET HALL, THURSDAY NIGHT, FEBRUARY 7, 1901 IN A CHORUS OF 50 SELECTED VOICES. BENEFIT OF THE STEWARDS OF THE WEST STREET A. M. E. ZION CHURCH THIS PRODUCTION WILL BE ONE WORTHY YOUR PATRONAGE PROGRAMME .... Mrs. Laura Smith and Josephine Campbell Charus—"Hasanna," Glee-"Up Town Manarchs," Hosett,

Bass Solo—" Holy City,"

Bass Solo—" Horvest Moon,

Young Teelto—" Holy City,"

Quartetto—" Horvest Moon,

Mrs. Josephine Campbell and Mrs. Laura Smith

Mrs. Chas. Whiting and members of Company

Mrs. Chas. Whiting and members of Company

Mrs. Chas. Whiting and Mrs. Katio Johnson

Mrs. Lula Thomas and Mrs. Goolelia Hodge.

Solo,

Mrs. Lula Thomas and Mrs. Goolelia Hodge.

Solo,

Van Going to West,

West, Mrs. Laura Smith Tenor Solo, Mesacs. Purker and White, Mrs. John Fisher and Full Chorus Mr. Charles Taylor Mr. Hanjamin Smith and Chorus Mr. Hanjamin Smith and Chorus Mrs. Solo— Old Black Joe, Mrs. Smella Thompson and Geo, Fonk Duet—"No Hopa Bayond," Mrs. Smella Thompson and Geo, Fonk Chorus Mrs. Old Kentucky Hone, Mrs. Smella Thompson and Hopeword Mrs. Market Mrs. Mannier Foulk Chorus—"Golong to Edde Up in the Charlot." Mrs. Minnier Foulk Contralto Solo, Mrs. Kalle Johnson and Mr. George Foulk Duet—"A B C," Mrs. Kalle Johnson and Mrs. Lula Thoms Mrs. Lula Thomas and State State Solowing to Wear?

Duct, Solow What Kind of Shoes are You Going to Wear?

Mr. John Fisher and Full Chorus.

Mr. John Fisher and Full Chorus. Solo,
Quartette—a Profundo Basso,"
Quartette—a Formato Basso,"
Goo. Foulk, James Beals, Mrs. Hurold Lewis and Mrs. Eliza Taylor
Chorus "Steal Away Home." REFRESHMENT COMMITTEE—Mrs. Annio Brodas, Mrs. Alice Wea ver Mrs. Battle Hinton and Mrs. Harriot MoCarmick
Wrs. Battle Hinton and Mrs. Harriot MoCarmick
USHERS—Messrs, Harry Young, Simon Weaver, Shepherd Moore and
DOOR KEPFERS—William Chaptens and Adam Brodas.
TOOR KEPFERS—William Chaptens and Adam Brodas.
ONUSICAL DIRECTOR AND STAGE MANAGER—James Reals.
ORGANISTS—Miss Pauline Weathers, Mrs. Satoris Young. ADMISSION, 10 CENTS DOORS OPEN AT 7 COME ALL! COME ONE!

Carlisle, Pa., July 3 1899

You are hereby notified that

School No. Zoof this District. for

the Ensuing year, at a salary of

Rules. Regulations, Lo. of the

Board of Directors.

The schools will open on the

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Historical Speech

ON THE

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DELIVERED AUGUST 1st, 1906

BY THE

Rev. O. H. McCowan, S. J. B.

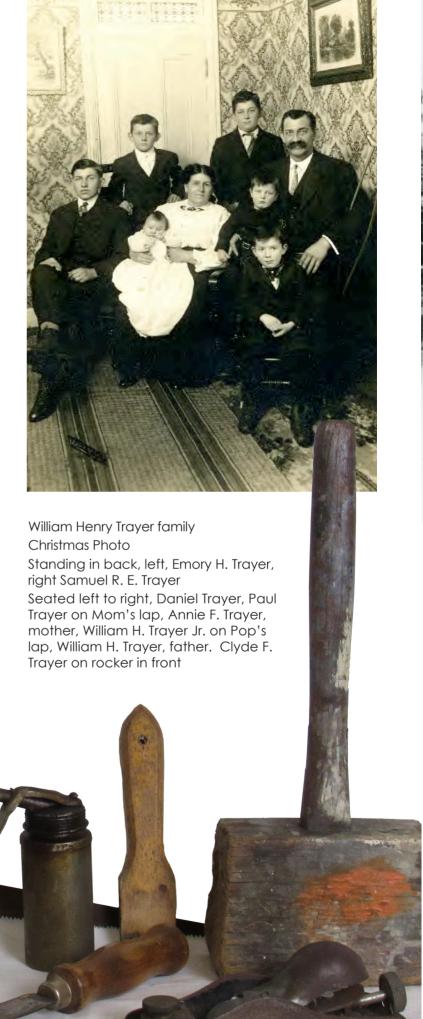
SANDWICH, ONTARIO CANADA

#### The Trayer Family

One of the larger collections to be donated to CCHS's museum this year are leather and wood working tools, as well as corresponding family photographs. These items were owned and utilized by members of the Trayer family. Daniel Trayer (1837-1928) of Carlisle fought in the Civil War in the 20th Pennsylvania Cavalry, receiving a disabling leg wound. No longer able to work on the farm, Daniel turned to leather working, specializing in prosthetics for other disabled individuals. Daniel's son, William Henry Trayer (1855-1928) learned leather working from his father and opened Trayer Campbell, a leather working business in Carlisle, and later the Trayer Shoe repair. William specialized in shoes, focusing on footwear for disabled persons, as well as crafting football helmets and leather padding for the Dickinson College, Carlisle High School, and Carlisle Indian Industrial School football teams.

Emory Hinkle Trayer (1905-1984) stepped away from the family business of leather and got into construction instead. As a young man, Emory worked at the Bushey Lumber company in Lemoyne as an apprentice carpenter and built his first home in Lemoyne on a lot given to him by his boss, Mr. Bushey. Emory worked for Mr. Bushey until World War II, as all civilian construction was halted. He then took a job with the Valley Transportation Company, transporting railroad workers to the Enola Yard during World War II. After the war, Emory worked as the foreman of the body repair at the Harkeson Chevrolet Dealership for fifteen years and eventually was the head of maintenance for the West Shore School District until his retirement in 1970.

RACHEL KNAPP, Museum Curator





"When your daughter, the bride, tells you everything was perfect and she wouldn't change a thing, you know you made the right choice!

Sharon was so accommodating, enthusiastic, and caring about our scheduled wedding. The Historical Society's generosity in making the house available with very few limitations allowed us to design the perfect day for our daughter.

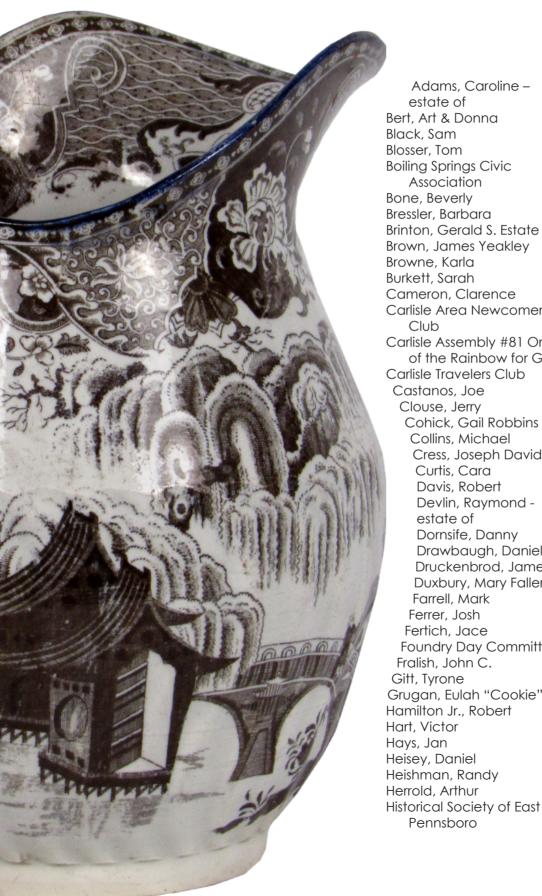
The grounds were beautifully maintained with a casually elegant feel. We felt like we were celebrating at our own home. We now just refer to it as "the house" and we feel like Two Mile House is a part of our family."

-A returning guest

Always think of Two Mile House when you are planning a wedding, shower, birthday, or other get-together. Contact Sharon Filipovich at (717) 249-7610 x122 or sfilipovich@historicalsociety.com.

Two Mile House, on the Walnut Bottom Road, c. 1925

# Museum, photo, & archives donors



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### CUMBERLAND COUNTY HISTORICAL SOCIETY'S MUSEUM SHOP















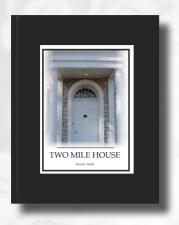








# **Recent Publications**



In honor of Two Mile House's 200th Anniversary, CCHS published a history of the house written by David L. Smith. This book is dedicated to the Memory of Mary Wheeler King and the Kramer Family by Ann Kramer Hoffer.

This history of one of the best-preserved Federal style buildings in central Cumberland County is well illustrated with both historic and modern photos. It contains information of the house's architecture, a handy timeline of notable events, and biographies of its owners.



This history of the Big Spring area by Susan E. Meehan will be of interest to anyone interested in the growth of early Cumberland County. From the early 1700s and the area's early settlement, through eras of war and peace, to the dawn of the twentieth century — this book is a well-illustrated journey of the development of a village and stories of its people.

Both books are available in History on High — The Shop and online at historical society.com.

# Our Next Project

#### Remembering Lost Cumberland County

We are looking for underwriters for an upcoming publication. *Remembering Lost Cumberland County* will be a photographic tour of buildings, sites, and structures that no longer exist in our county.

Photos in this issue were inspired by the theme "Molly Pitcher." Non-captioned photos are listed here:

Page 3: Commemorative Molly Pitcher plate.

Page 4-5: Frame of Molly Pitcher painting.

Page 24: Molly Pitcher's pitcher.

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